



Company Profile

Background

Twananani Textiles, a cooperative based in Mbhokota village near Elim, Limpopo, is a beacon of Tsonga culture and craftsmanship.

Established in 1983 by a group of 29 visionary women, it is situated proudly as part of the Ribola Art Route. Initially formed to create employment and preserve Tsonga cultural traditions, Twananani Textiles has evolved into a hub of cultural fusion, combining heritage and entrepreneurship. Over the past four decades, it has supported numerous families, enchanting both South Africans and international tourists with its unique creations.

From its inception, under the mentorship of photographer Anna Collins, Twananani Textiles has specialized in block printing and batik, a traditional Indonesian textile art. The cooperative, though smaller now with eight women and two youths, continues to produce a range of hand-dyed or painted fabrics, traditional clothing, and décor items, showcasing Tsonga and Venda cultures.



Our Service



Traditional and Decorative Clothing

Offering a range of traditional clothing items, intricately designed with cultural patterns.



Home Décor Items

Producing bespoke home décor pieces like tablecloths, napkins, cushion covers, and more, all adorned with traditional motifs.



Custom Textile Creation

Specializing in hand-dyed and painted fabrics with unique Tsonga and Venda motifs.



Cultural Workshops and Demonstrations

Engaging the community and tourists in the art of batik, block printing, embroidery, and beadwork.

Why Twananani Textiles?



Cultural Authenticity

Every product is infused with the rich heritage of the Tsonga culture, offering genuine cultural value



Skilled Artisanship

Our team is proficient in traditional techniques like batik and block printing, ensuring high-quality craftsmanship



Community Impact

Choosing our products supports local livelihoods and contributes to the preservation of cultural traditions



Diversity in Products

We offer a wide range of items, from clothing to home décor, catering to diverse tastes and preferences



Customization and Personalization

Our services are tailored to meet individual client needs, ensuring a unique and personal experience.



Sustainability and Growth

As participants in the Department of Tourism Community Business Incubator, we are committed to sustainable practices and continual growth

Our **Future Plans**



Expanding Product Range

We aim to diversify our offerings, introducing new designs and products that reflect evolving trends while staying true to our cultural roots.



Enhancing Online Presence

To reach a broader audience, we plan to develop a stronger online platform, including e-commerce capabilities, to showcase and sell our products globally.



Youth Engagement and Training

Recognizing the importance of passing on our skills to the next generation, we will focus on engaging local youth through workshops and apprenticeship programs.



Collaboration with Local Artists

To foster creativity and cultural exchange, we plan to collaborate with local artists and artisans, blending various artistic styles and techniques.



Community Development Initiatives

Beyond textiles, we aspire to contribute more significantly to community development, including educational and cultural programs.




Tourism and Cultural Exchange

By enhancing our participation in the Ribola Art Route, we aim to attract more tourists, offering them immersive cultural experiences and workshops.

Our Contacts



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GET DIRECTIONS

